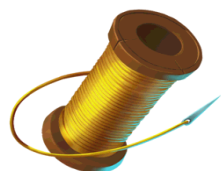


KNOWLEDGE & VOCABULARY: Art & Design



Golden Threads & Key Vocabulary in Art and Design

The 'sticky knowledge' and supporting vocabulary that children will be taught in different contexts in each year group with increasing depth and complexity



What am I **LEARNING** today?

	EYFS	YEAR 1	YEAR 2	YEAR 3
<p>Art and Design</p> <p>Drawing</p>	<p>I can tell you that I am drawing with: a pencil, a felt tip pen, a colouring pencil, a piece of charcoal or a piece of chalk.</p> <p>I can create shapes with continuous lines and use these to represent objects.</p> <p>I can talk about what I have drawn.</p> <p>I can talk about how to use the different drawing resources safely and effectively.</p>	<p>I can use and explore a variety of tools to represent objects in lines using graded pencils.</p> <p>I know the difference between the grades of pencils from hard to soft knowing that clay makes pencils hard and graphite makes them softer.</p> <p>I can use different techniques with pencils to effectively produce: smooth gradients, circular strokes, cross hatching, scribbling, random marks and stippling of varying lengths.</p> <p>I can shade and blend using pencils to independently create a picture for texture, line, shape and form.</p>	<p>I can use and talk about how to use graded pencils effectively using a variety of lines to create a pattern.</p> <p>I can use my observational skills, selecting different graded pencils to make sketches using line, texture, shape and form.</p> <p>I will develop knowledge of perspective, shadows and light and dark.</p> <p>I will investigate and comment on pattern and shape in real life.</p> <p>I will continue to develop my skills in critiquing and evaluating.</p>	

		<p>I can use and explore chalk pastels learning new techniques on how to blend, layer, smudge, hatching, cross hatching, feathering, smudging and making horizontal and vertical strokes to create a snowy landscape.</p> <p>I can begin to make comparisons between the different mediums.</p> <p>I can use and explore new techniques with charcoal. I will be able to change the pressure that I apply to create darker shades. I will apply previously learned techniques of blending, flicking, stippling and smudging to draw a deciduous tree.</p> <p>I will be able to transfer many of the skills and techniques I have learned already to use with oil pastels to draw spring flowers.</p> <p>I can make comparisons with Stephen Wiltshire.</p>	<p>I will make my own designs with chosen pencils or mark making mediums experimenting with tones.</p> <p>I can create blocks of colour using chalk pastels in the style of Georgia O'Keeffe.</p> <p>I can evaluate and critique mine and others work making comparisons and discussing similarities.</p> <p>I can use charcoal pencils ranging from h to 2b to block fill for larger areas of shading. I can use a kneadable eraser and stick eraser for highlights by exposing the white of the paper in the style of Kirsty Partridge.</p> <p>I can use oil pastels for hatching, blending, layering, horizontal and vertical strokes, feathering, twisting and pointillism in the style of Claude Monet.</p> <p>I can use observational skills and make a selection of</p>	
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		I can begin to evaluate and critique mine and others work making comparisons.	mediums, applying techniques that I have been taught to create a piece of artwork.	
Painting	<p>I can tell you that I am using a paint brush. I can tell you that I am mixing and stirring paint.</p> <p>I can tell you that I am using powder paint and I can make green and skin tones.</p> <p>I can use cotton buds to recreate dotting.</p> <p>I can make textured paint.</p> <p>I am beginning to learn about watercolours.</p>	<p>I can talk about the parts of a paintbrush: handle, bristles, ferrule, heel.</p> <p>I will learn about new brush stroke techniques: ducks feet, full twist, fine strokes, flicks</p> <p>I will make comparative links to the numbers on the brushes to those on pencils - the different grades/sizes.</p> <p>I will learn how to look after the equipment.</p> <p>I will learn about the colour wheel when I mix primary colours to make secondary colours.</p> <p>I will learn how to create different shades - brighter/darker.</p> <p>I will learn how to graduate using watercolours. I will use graduated horizontal strokes.</p> <p>I will learn about making colours through movement of the paper watching colours bleed and run into each other.</p> <p>I will learn the skill of flicking, dribbling and</p>	<p>I will independently mix power paints in response to music using my imagination for line, texture, shape and form.</p> <p>I will use and apply my knowledge of mixing secondary and tertiary colours.</p> <p>I will develop my skill of graduated colour wash with different sized brushes.</p> <p>I will learn how to make secondary and tertiary colours lighter or darker.</p> <p>I will develop my knowledge and skills of pointillism in the style of Paul Signac an impressionist artist.</p> <p>I can evaluate and critique mine and others work making comparisons and discussing similarities.</p>	

		<p>squirting different consistencies of paint.</p> <p>I will learn how to blow paint to see how it moves/travels/mixes.</p> <p>I will explore Brusho dry particles observing how they disperse on a wet surface.</p> <p>I will find out and learn how to use the art of pointillism through Georges Seurat and Van Gogh.</p>		
Printing	<p>I can print in dough and paint using my fingers, hands, feet, tyres, bottle tops and bubble wrap.</p>	<p>I can create repeating patterns by printing with: sponges and fruit.</p> <p>I can make an animal design on a polystyrene tile to make a single layered print.</p>	<p>I can experiment with printing using different materials.</p> <p>I can make a polystyrene tile design using a double colour overlay printing on fabric.</p>	<p>I can talk about a variety of materials, objects and techniques including layering when printing.</p> <p>I can talk about the processes used to produce a simple print.</p>
Textiles	<p>I can begin to talk about collage.</p>	<p>I can talk about how felt is made and the techniques used: carding, twisting, rubbing, rolling</p> <p>I can use ink and oil pastels on fabric to create a resist between the colours. I can talk about how the inks run and bleed into each other to make new colours on the fabric.</p> <p>I can talk about weaving and threading.</p>	<p>I can develop techniques to join fabrics and apply decorations using running or over stitch.</p> <p>I can design, make and evaluate wax batik in the style of William Morris.</p> <p>I can evaluate and critique mine and others work making comparisons and discussing similarities.</p>	<p>I can use a variety of techniques including printing, dyeing, quilting, weaving, embroidery, paper and plastic trappings and applique.</p> <p>I can name and identify the tools that I have used.</p> <p>I can develop skills in stitching, cutting and joining.</p> <p>I can experiment with a range of media e.g. overlapping and layering.</p>

<p>3D</p>	<p>I can begin to talk about moulding, rolling, squeezing and pushing. I can begin to talk about the different materials that I mould: clay, salt dough I can begin to talk about sculpturing when I am making a nest. I can begin to understand about drawing in 3D - three dimensional.</p>	<p>I can talk about different materials to design, make and evaluate 3D/three dimensional products. I can design and evaluate a clay coil pot moulding by using hands and tools. I can explain how to flatten, push, shape, twist, pinch and join with slip. I can combine materials when sculpturing with paper by twisting and scrunching then and layering with mod-roc in the style of Henry Moore,</p>	<p>I can represent things that I have observed, remembered or imagined. I can use colours and tools in two and three dimensions. I can talk about the skills of making a clay slab pot. I can mould wire sculptures for mod-roc layering in the style of Henry Moore and Barbara Hepworth. I can tear, twist, scrunch and fringe paper to create different effects. I can layer different shades and materials to give depth and light.</p>	
<p>Mixed Media</p>	<p>I can talk about combining leaves with PVA glue. I can talk about ripping, folding and joining paper.</p>	<p>I can talk about mixing different mediums and the effects: ink pens and water, oil pastels and pencils, using natural resources and creating designs on the computer.</p>	<p>I can experiment with basic tools on rigid and flexible materials. I can select particular techniques to create a chosen product using care and control. I can talk about using a microscope attached to a computer to enhance/magnify the texture, line, shape and tone for drawing. I can talk about creating a collage of photographs on the computer. I can talk about textured collages using the techniques</p>	

			of folding, crumpling and tearing.	
Artitsts	<p>Jackson Pollock Sayed Haider Raza - Indian</p>	<p>Jackson Pollock Heidi Street-Ward - Visiting felt specialist Henry Moore Georges Seurat - French Xu Huang - Chinese Claude Money - French impressionist Vincent Van Gogh - Dutch impressionist Henri Rousseau - French impressionist Andy Goldsworthy - British sculptor and photographer Shoo Rayner - British illustrator Joseph Thiongo - Kenyan Sayed Haider Raza - Indian block colour artist Stephen Wiltshire - British architectural landscape pencil artist</p>	<p>Henry Moore - Sculptor Barbara Hepworth - Sculptor Georgia O'Keeffe - American modernism Claude Monet - French impressionist William Morris - British textile designer Paul Signac - French neo-impressionist Shoo Raynor - British illustrator Kirst Partridge - British charcoal artist</p>	